

Ottobre 2013

www.OregonTuscans.com



## TWO OREGONTUSCAN EVENTS IN OCTOBER

We will get our program year off to a quick start with a serious film on Oct. 6 and some serious fun on Oct. 20.

The film, *Il Violino di Cervarolo* (The Violin of Cervarolo), will be shown at our meeting at Carvlin Hall on Oct. 6. The documentary tells the story of a Nazi atrocity in 1944 in the Apennine village where our very own Mario Monti grew up.



Mario and his daughter, Jan, will introduce the film and tell us about Cervarolo, which he left before the war. (see *FILM*, page 3)

*To see a trailer for  
Il Violino di Cervarolo,  
click here.*



## DAL PRESIDENTE WELCOME BACK!

BY AUDREY PERINO  
PRESIDENT



*Ciao* everyone and **welcome back** for another year of meetings/ newsletters/get-togethers of the Tuscan Association of Oregon.

I've heard "Welcome back!" myself lately since I have just returned from three weeks in Italy. I'll show some photos and videos from my travels at our Nov. 17 meeting, but for now, let me share with you some observations from my trip in this column...

(see *TRIP*, page 4)

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Italian Businessmen's Club

(No longer a club  
just for men)

# La Vendemmia

Our 4th annual Italian grape harvest festival  
among the beautiful vineyards of  
John Compagno & Gail Lizak 's Ardiri Winery  
with their award winning wine ... and  
an Italian feast catered by Portland 's newest,  
highly regarded restaurants: Rick Gencarelli' s

- Antipasto: assorted cheese, salami, etc.
- Primi: Lasagna
- Secondo: Porchetta (yes, the whole pig)
- Insalata
- Dolce: biscotti and gelato
- Each purchased ticket is redeemable for 2 glasses of Ardiri wine



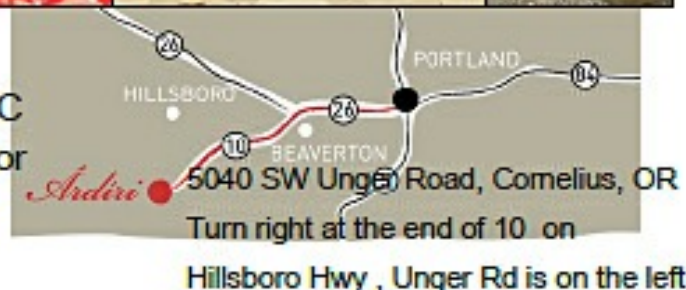
Live entertainment: Italian opera arias

Sunday, September 29, 2013, 1-5 pm  
\$60 pp, adults only



**Reserve early, space is limited to 60**

Purchase your ticket by sending a check to IBC  
at 4110 SE Hawthorne #658, Portland 97214 or  
call Bob Iannacone, 971-255-0420 or contact  
the IBC on the web at [www.ibcpdx.org](http://www.ibcpdx.org)





# ITALIAN GOLFERS WIN BIG IN PORTLAND AT U.S. BLIND OPEN



**CHIARA  
GIOIOSA**



**GINO**



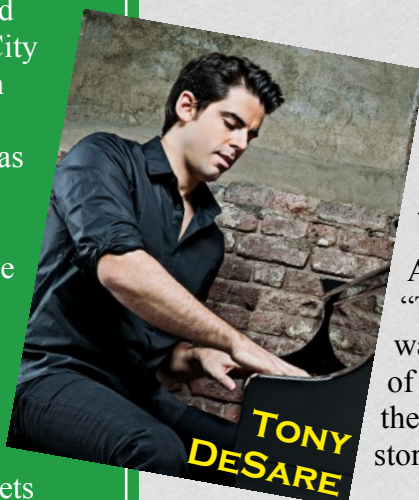
**ANDREA  
CALCATERRA**

## TONY DESARE & THE AMERICAN SONGBOOK

Tony DeSare is a New Yorker by birth, but an Italian at heart. The *New York Times* has described him as “two parts Sinatra and one part Billy Joel.” USA Today says “DeSare covers old and newer pop and jazz standards without smothering or over-thinking the material.”

Singer/pianist DeSare plays at some of *the* most prestigious jazz venues in the U.S., including 54 Below and Birdland in New York City and Feinstein’s on both coasts. And he performs with symphony orchestras around the country.

The OregonTuscans have a block of tickets for his [Oct. 20, 3pm concert](#) with the Oregon Symphony Pops. You can buy your seats at the Oct. 6 meeting. Tickets are \$33 each if you’re up-to-date on your dues.



*La Lettera Toscana* is not normally known for its sports coverage, but this month we’ll make an exception. Back in August, Oregon City’s Stone Creek Golf Course hosted the U.S. national championship for blind golfers, which attracted players from around the world.

Three cheers to a pair of Milanese who won their respective brackets. Andrea Calcaterra won the men’s bracket for the most profoundly blind participants. Chiara Giocosa won the women’s division.

OregonTuscan Gino Pieretti got to follow Chiara as she made her way around the course during the first

round of the two-day tournament. Gino acted as her local greeter/interpreter at the request of his neighbor, Ron Plath, who was running the event.

“I went with Chiara and her coach to the driving range. **Whack!** Beautiful drives, right down the middle, 210 yards,” Gino recalled. On the practice green “her coach sets the clubhead against the ball. Then she drains three out of five! I had more fun watching her play than I would have had watching Tiger Woods play Arnold Palmer!”

To learn more about the event, check out the coverage by [KATU](#) and the [Portland Tribune](#).

## FILM, CONCERT ON TAP IN OCTOBER

(continued from page 1)

The film chronicles the wartime killings as well as the decades-long pursuit to bring the perpetrators to justice.

As the Italian writer Paolo Nori, describes the movie, “There’s the story of a war, and inside the story of the war there’s the story of a massacre, and inside the story of the massacre there’s the story of a trial, and inside the story of the trial there’s the story of a button, and the story of the button is what makes you cry.”

We’re meeting earlier than usual in October because two weeks later, on Oct. 20, the club will attend the Oregon Symphony Pops concert. Check out details of the concert in the column to the left.





## TRIP TAKES AUDREY BACK TO HER ROOTS

*(continued from page 1)*

The trip started with the Oregon Arts Orchestra performing concerts in spectacular venues in Rome, Montecatini and Treviso. (I'll have more to say about the orchestra in November.) We took a side-trip to Cremona, where we visited a violin maker. It was here that I spotted one of my Italian surnames on a sign—violin maker Adriano Spadoni. My maternal grandmother was Nice Spadoni.

From the music trip, we went on to Como at the foot of Lake Como. I had always heard that my paternal grandmother came from there, and sure enough, here was the second sighting, her name on the marquee of a store in Como. Maria Trombetta was my paternal grandmother.

Then on to Piedmont for a hiking, drinking and eating tour in the homeland of my paternal grandfather. So I continued the search, now for "Perino." No luck, but I did get close (for example, Perno) on a number of signs. No sighting at all of my maternal grandfather's name, Santoni. But "almost three" out of four ain't bad!

The Piedmont part of the trip was a way to connect with my father's side—the NON-TUSCAN side! And although Piedmont was lovely, with beautiful scenery, delicious wine and food, it just isn't Tuscany. That's what I kept thinking throughout my time there—it's nice, but it's just not Tuscany.

So I guess we should all be grateful that we are somehow connected (whether by heritage, marriage, interest or our club) to the beautiful province of Tuscany, with its art, architecture, scenery, wineries and food. And that's what we try to do at every meeting of the Tuscan Association of Oregon—celebrate Tuscany's riches. I hope you will continue to join us this new club year so we can together continue to do just that!

See you on Oct. 6,

*Audrey*



## SURVEY HELPS SET PROGRAMS

Dates and programs for our future meetings will be determined soon by the club's advisory committee. As with the Oct. 6 meeting, some of these gatherings will *not* occur on the third Sunday of the month.

You can offer meeting ideas by completing our program survey by the end of September. Find it on the [OregonTuscans.com](http://OregonTuscans.com) Website or [here](#).