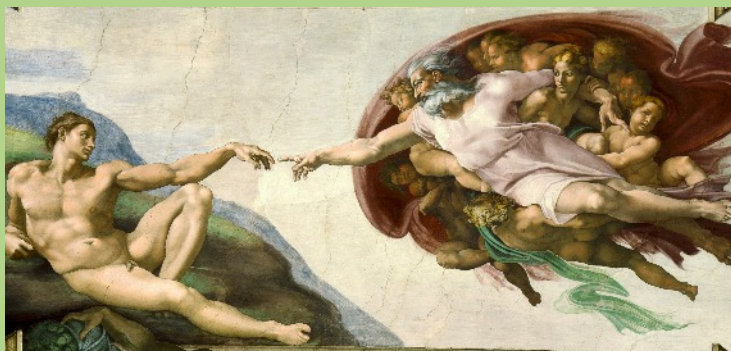




## MARCH MEANS MICHELANGELO

This month's meeting will begin with a short video which is sure to make you smile. Then we'll have a short business meeting which presages April's election of officers who will take over in the fall. After that we'll leave business for pleasure – in this case, the art of Michelangelo in the Sistine Chapel.

Our docent for this virtual tour of the chapel ceiling will be Lisa Staley who teaches art at Clark College in Vancouver, Wash. Lisa's specialty is Renaissance Art. She shared her thoughts with us a year ago about Botticelli. Now she returns to discuss some of the most famous paintings in history -- probably *the* most



renown works of art displayed on ceilings rather than walls.

"Michelangelo's frescos on the Sistine Chapel ceiling feature the creation, fall and redemption of humans," explains Lisa. "They were part of the grand orchestration of Christian dogma during the *Rinascimento*."

Lisa will discuss *The Creation of Adam* (above), a work so famous even non-art buffs recognize it instantly, by sight, if not by name. But she'll also discuss less-familiar aspects of the Chapel artwork, which was commissioned by Pope Julius II

(see *TERRIBILITÀ*, page 2)

NEXT MTG:

SUN., MAR. 16, 3PM

CARVLIN HALL, 2408 SE 16<sup>TH</sup> AV.

FUTURE DATES:

4/27, 5/18 AND

A 6/22 BBQ

## DAL PRESIDENTE ADDING VALUE

BY AUDREY PERINO  
PRESIDENT



Hi all! I hope you enjoyed (as much as I did) our Sweethearts' Dinner on Feb. 23. Thanks to all of you who came and to those of you that couldn't make it, you missed a good meal!!!

So, this month we will again have the pleasure of listening to Lisa Staley's wisdom on Italian art (see the story to the left for details). Also on the agenda will be some discussion of the "changing of the guard" as my term as president will end at the end of this "school" year.

(see *VENICE*, page3)

OREGON RESTAURANTS, FOOD CARTS GAIN ACCLAIM.....	2
OREGONTUSCANS ARE HITTING THE ROAD .....	3
L'ANGOLO ITALIANO.....	3
ZUCCHERO IN PORTLAND.....	3



## NOTES FROM THE KITCHEN...

Here are a couple of local food items which caught our eye ... and tongue ... First, another tip of the chef's cap to **Marco Frattaroli of Basta and Cibo** (right) for catering our Sweethearts' Dinner last month, and to **Rocco's Cannoli Café** in Oak Grove for ... what else? The cannoli! If you missed it, click on Marco for a photo summary of the dinner.

**Nick's Italian Café**, an institution in McMinnville, recently was awarded with the America's Classic designation by the James Beard Foundation. The wine-country bistro is only the second restaurant in Oregon to receive the honor. Read the citation [here](#).

Two Italian-inspired food carts recently were lauded by *Willamette Week* in its annual *Cheap Eats* review. **Burrasca**, just south of Burnside on SE 28<sup>th</sup> Ave., was named [Food Cart of the Year](#). And **The Italian Market** next to Belmont Station at SE 45<sup>th</sup> & Stark, got a [shout-out](#) for its excellent sandwiches.



## TERRIBILITÀ DEFINES SISTINE CHAPEL'S IMPACT AFTER ALL THESE YEARS

(continued from page 1)

in the early 16th Century, and why the images continue to hold us spellbound over 400 years later.

Part of it has to do with Michelangelo's genius as both an artist and visual storyteller. "The artist was guided by his *terribilità*," says Lisa.

That Italian word, with regard to art,

translates as "frightening power" and it certainly applies to Michelangelo who was regarded by his contemporaries with awe ... and perhaps a little fear. She goes on to say that this frightening



power enabled the artist to "present the birth of the world, the creation of Adam, and the tragedy of Noah ... with a surprising finale." What was that ending? Come join Lisa on March 16 to find out!



# LIKE SOME SPORTS TEAMS, WE FINISH OUR PROGRAM SEASON "ON THE ROAD"

After March 16, we OregonTuscans have three more get-togethers before we take our summer break ... but only one of them is at Carvlin Hall. That's the Sunday, April 27 meeting. We're still working on that program, so watch next month's newsletter for details.

Then, on Sunday, May 18 at 3pm we have a special event in a special place. We will tour Oregon's only working olive oil press and taste its products! We'll meet at [Red Ridge Farms](#) just north of Dayton off of Highway 99W. The cost for the tour and [Oregon Olive Mill oil](#) tasting is \$15 per person.



We'll finish our program year (and toast our outgoing and incoming presidents) with a barbecue in Sellwood Park in southeast Portland, on Sunday, June 22 at 3pm. We'll keep our fingers crossed that the weather will be as nice as it was for last year's picnic!

If you didn't make that one, you missed out on a fun time. But June 22 offers another opportunity to eat, drink, grill, throw some horseshoes and just generally be merry!

## L'ANGOLO ITALIANO

DI CARLO ILIO MANNOCCI

Finalmente l'Italia ha un governo che dovrebbe in, in teoria, durare fino al 2018, fare le sospirate riforme (e sono tante) e assicurare all'Italia il "recupero economico". Ma già vi sono degli scricchiolii sospetti, problemucci apparentemente insignificanti ma che sotto il microscopio appaiono seri. Matteo Renzi ha senza dubbio tanto coraggio ma il coraggio da solo non basta per governare l'Italia perché occorre soprattutto la buona volontà degli italiani di rimboccarsi le maniche e, uniti, affrontare la situazione trovando soluzioni eque e giuste per tutti e non solo per certi strati della popolazione. In bocca al lupo, Renzi...

[Editor's note: for more on Renzi's first fortnight in office, albeit in English, read coverage in [The Economist](#) or at [WeTheItalians.com](#).]

## ZUCCHERO IN PORTLAND MARCH 29



A man who has been entertaining Italians around the world for 40 years will play the Aladdin Theater this month.

The pop singer Zucchero is currently on a global tour promoting his latest album, *La Sesión Cubana*. Tickets are \$35. Learn more at the [Aladdin Theater's Website](#). The Aladdin is at 3017 SE Milwaukie Av. in Portland.

## VENICE COMBINES ART, MUSIC

(continued from page 1)

Please consider what you can do to add value to our organization. We'll discuss the available positions at our meeting.

Speaking of adding value, Ken and I visited the Venice exhibit at the Portland Art Museum last week. I have to admit, I'm not much on classic European art, but the curator of the exhibit added value to my museum experience by including a lot of music of the period in the displays.



For an amateur musician like me, seeing centuries-old manuscripts containing Monteverdi's madrigals and Vivaldi's score for The Four Seasons really enhanced my enjoyment of the exhibit. And seeing and hearing intriguing, if obsolete, instruments like the sackbut and the bass cornet turned my head and ear. Whether you're into Tintoretto or tarantellas, I'll bet you'll find something to interest you in *Venice: The Golden Age of Art and Music* which runs through May 11.

Looking forward to seeing you this Sunday!

*Audrey*